THE LITURGICAL CONTEXTS OF DAME JULIAN’S REVELATIONS OF DIVINE LOVE

JULIANFEST 2019
DR. DEREK OLSEN
BASIC ROAD MAP FOR TODAY

- The physical and visual environment of high medieval lay liturgy
  - Psalters
  - Books of Hours
- How anchoresses deployed their liturgical resources
- How this informs a few selected Julian topics
  - The big-picture themes of the Showings
  - The Bloody and Suffering Christ
  - Intercessors and intercession
  - The Wounds of Christ
Du hastest ealle þa þe unriht wyrcað and þæt ne forlætad ne his ne hreowsiað; and þu fordest þa þe symle leasinga specað. (ed. O'Neill 2001)

[You hate all those who work injustice and do not abandon it nor grieve over it; and you destroy those who always speak lies]
CONTENTS OF LITURGICAL/DEVOTIONAL PSALTERS (11TH-14TH CENT.)

• a liturgical calendar
• 150 Psalms
• canticles and hymns used in the full Daily Office
• the Litany
• Suffrages to individual saints and classes of saints
• the shorter devotional offices, usually those dedicated to the Blessed Virgin Mary and the Dead.
• Additional prayers or devotions according to the will of the patron or scribe
ADDITIONAL DEVOTIONAL OFFICES

• **Common**
  - Office of the Blessed Virgin Mary (BVM)
  - Hours of the Cross/Passion
  - Hours of the Trinity
  - Hours of the Holy Spirit
  - Office of the Dead

• **Less Common**
  - Hours of the Compassion of the BVM
  - Hours of St. John the Baptist
  - Hours of St. Catherine
  - Hours of the Guardian Angel
DIFFERENCE BETWEEN “OFFICE” & “HOURS”

- Vespers for Sarum Office of BVM
  - Pater/Ave
  - Opening Versicles
  - Psalms 122, 123, 124, 125, 126
  - One-line Anthem
  - Chapter
  - Hymn
  - Verse/Response
  - Magnificat with Antiphons
  - Collect

- Vespers for Sarum Hours of the Passion
  - Opening Versicles
  - 1 Stanza of Hymn
  - Gospel Canticle Antiphon
  - Verse/Response
  - Collect
EXAMPLE OF A MEMORIAL  
(BURNET PSALTER: ABERDEEN, AUL MS 25, F. 262V)

- **Antiphon/Stanza:** Circled by His enemies, By His own forsaken, Christ the Lord at Matin hour For our sakes was taken: Very Wisdom, Very Light, Monarch long expected, In the garden by the Jews Bound, reviled, rejected.

- **V.** We adore you, O Christ, and we bless you; **R.** For through the holy cross, you have redeemed the world.

- **Collect:** O Lord Jesus Christ, Son of the living God, we pray you to set your passion, cross, and death between your judgment and our souls, now and in the hour of our death. Give mercy and grace to the living; pardon and rest to the dead; to your holy Church peace and concord; and to us sinners everlasting life and glory; for with the Father and the Holy Spirit you live and reign, one God, now and for ever. Amen.
CONTENTS OF THE CARROW PSALTER

Written in East Anglia, ca. mid-13th century

- Suffrages (ff. 1v – 20r)
- Image cycles (ff. 21v – 35r)
- Calendar (ff. 36r – 41v)
- Psalter (ff. 42r – 249v)
- Canticles (ff. 249v – 270r)

- Litany, petitions, collects (ff. 270v – 274r)
- Office of the Dead (ff. 275r – 285r)
- Office of the BVM (ff. 285r – 297v)
- Psalter of the BVM (ff. 298r – 321r)
In praeconia uis postebritur animas uultum.

Ammmaa uimur open de Le ti uis intellegiut.

Celsiam tuam glorie teant.

Lambare aplu au comender ovo

Pro est uniuces estut. Qin docum

Na 1 piasone illustrat pr.

S in se duolp uin 1 dito canestlab tuonca an

Te dominii be spersac datu celestitu

Tu

Pute pura est qu lignae en danu et estu

Mond tuum estu connecte

O

Oms se tuus ut nos genma

Emma beune sustinatis su

Iat que te lauoz tobus 1 pruul ufu

Lucare pecid 1 et fas 1 pulio ne

Te teat et germanos p.
CYCLE I: ADAM AND EVE I
IMAGE CYCLE I: ADAM AND EVE II; MARY & JOSEPH
IMAGE CYCLE I: MAGI; FLIGHT; BAPTISM
IMAGE CYCLE
I: TEMPTING;
ENTRY;
FOOT-
WASHING;
CRUCIFIXION
IMAGE CYCLE I: ARREST; FLOGGING DETAIL
IMAGE CYCLE I: CRUCIFIXION DETAIL
IMAGE CYCLE I:
LAST JUDGMENT
Psalm 133

O II.

Dominus posce mecum

Et in sempiterna

Glória mea

In glória mea

Psalm 133

Quam mea

In taberna misericordiam meam

Psalm 133

In taberna misericordiam meam

Psalm 133

In taberna misericordiam meam

Psalm 133

Quam mea

In taberna misericordiam meam

Psalm 133

In taberna misericordiam meam

Psalm 133

In taberna misericordiam meam

Psalm 133

In taberna misericordiam meam

Psalm 133

In taberna misericordiam meam
Psalmorum habemus domno.

Exaudi domne voo est reiponam quas

damni ad re-secuere mercarmo

et diestra et incipit in

redemere bona dixit = nunc invenci

et expe do domnun unt in age et o

saeuriae faciam tuam amem

et dixit in meae ex profundo

et autem esto n dementia

ime nescem est quas salutan in

qui dixit in mea et quin

quest in me sem ait assumpse me

Lego pone nunc domnun in me

d rige me et examen recta propter

in meos.

Praditer sine mannas tribun

lantum in me quintum est ini

ntes simplicitat et mexitas

redi modere bona dixit = nunc invenci

et expe do domnun unt in age et o

saeuriae faciam tuam amem

et dixit in meae ex profundo

et autem esto n dementia

ime nescem est quas salutan in

qui dixit in mea et quin

quest in me sem ait assumpse me

Lego pone nunc domnun in me

d rige me et examen recta propter

in meos.
Justæ regina est gement
benigna Cantica de plaen
et offero sumpta sacris sig
salutium cum et et magnificum.
Per altum et in urbe menos
istum et tanquam lignum quod planta
min et sanctus actuam quod
fructum ssum abire in tempore ero.
Hic vero praedixit lignum tunc quod
annus per reinam duravit sancti
vivum etinam. A probementis duxam
nequit insecabur domini? et utam
de tua munda. Hic morsum in duxam
in tue tue etiuca lam demiuga
stntquoen providus, et mea
CONTENTS OF THE BURNET PSALTER

French-Flemish for English use, early 15th century

- Calendar (ff. 2-10v)
- Indulged Prayers (ff. 12r – 16r)
- Suffrages of Saints (ff. 16r – 28r)
- Prayers of and to St. Bridget (ff. 28v – 32v)
- Salutations to the Trinity & prayers to Christ (ff. 37r – 60r)
- 15 Oes of St. Bridget (ff. 60v – 65v)
- Names of God devotions (ff. 65v – 68v)
- Cross & Passion Devotions (ff. 68r – 77v)
- Eucharistic Devotions (ff. 77v – 83v)
- Devotions to the BVM (ff. 84r – 124v)
- Psalter (ff. 125r – 232r)
- Canticles (ff. 232r – 242r)
- The Litany (ff. 242v – 251v)
- Matins & Lauds of the BVM (ff. 252r – 262v)
- Hours of the Holy Cross & Compassion of the BVM intercalated (ff. 262v – 271r)
CONTENTS OF THE BURNET PSALTER, CONT.

- Incipits of the 7 Penitential Psalms (f. 271v)
- Incipits of Commendation & Gradual Psalms (ff. 271v – 272r)
- **Office of the Dead** (ff. 16r – 28r)
  - Commendation of Souls (ff. 278v – 279v)
  - Psalter of Jerome (ff. 280r – 288v)
- **Office of the Compassion of the BVM** (ff. 288v – 300r)
  - Hours of the Guardian Angel (ff. 300r – 305v)
- Brief Office of the Passion for each Weekday (ff. 306r – 315v)
- Litany with Tropes and Collects (ff. 316r – 321r)
MOST BASIC CONTENTS OF THE BOOK OF HOURS

**Essential, Secondary, and [Tertiary] Contents**

- **Calendar**
- **Sequences of the Gospels**
- **The two Marian prayers Obsecro te and O Intemerata**
- **The Little Office of the BVM**
  - Hours of the Cross
  - Hours of the Holy Spirit
- **[the Hours of the Trinity]**
- **the Penitential Psalms**
- **the Gradual Psalms**
- **the Litany**
- **the Office of the Dead**
- **Suffrages of the Saints**
A GIRDLE BOOK

- Image of the Visitation
  - Mary holds a book; Elizabeth has a girdle book
  - From BnF, Latin 10533, fol. 24v.
  - 15th century, Metz
CONTENT OF THE LOFTIE HOURS

Written in the Netherlands, mid-15th cent.

- Calendar (ff. 1r – 12v)
- Hours of the Cross (ff. 13v – 31r)
- The Little Office of the BVM (ff. 32v-78v)
- The Penitential Psalms (ff. 79v – 91v)
- The Litany (ff. 91v-95v)
- Prayers on various topics (ff. 96r – 115v)
  - For the Dead
  - Three Prayers to the BVM
- Two prayers to Christ
- Prayer to the Face of Christ
- Prayer to the Holy Wounds
- Prayer to the Holy Cross
- Prayer to Christ [added later]
- Suffrages of the Saints (ff. 117r – 128v)
- Sequence from Luke (ff. 128v – 130r)
- The Office of the Dead (ff. 130v – 152r)
HOURS OF THE CROSS
HOURS OF THE CROSS
HOURS OF THE BVM
(JUST ONE IMAGE)
IMAGO
PIETATIS
BEFORE
PENITENTIAL
PSALMS
LAST JUDGMENT & THE VERNACLE
THE FIVE WOUNDS
OFFICE OF THE DEAD
CONTENT OF THE BEDFORD HOURS (A MUCH MORE SUMPTUOUS BOOK)

Written in France for English use: 1410

- Calendar (ff. 1r – 12v)
- Cycle of Miniatures from Genesis (ff. 13v – 18v)
- Gospel Sequences (ff. 19r – 25v)
- Obsecro te and O Intemerata (ff. 25r – 31v)
- The Little Office of the BVM (ff. 32r – 94v)
- The Penitential Psalms (ff. 96r – 108r)
- The Litany (ff. 108r – 113r)

- Hours for Each Day of the Week (ff. 113v – 156v)
  - Trinity – Sunday
  - Dead – Monday
  - All Saints – Tuesday
  - Holy Spirit – Wednesday
  - Holy Sacrament – Thursday
  - Passion – Friday
  - BVM – Saturday

- Office of the Dead (ff. 157r – 199r)
- Collected Prayers in French (ff. 199v – 207v)
CONTENT OF THE BEDFORD HOURS (A MUCH MORE SUMPTUOUS BOOK)

• Hours of the Passion (ff. 208r – 255v)
• Suffrages to the Saints (ff. 256r – 275v)
• Three Votive Masses
  • To the Holy Spirit (ff. 276r – 280v)
  • To the Holy Cross (ff. 280v – 284v)
  • For the Dead (ff. 284v – 287v)
• Legend of the Fleurs-de-lis (ff. 288r – 289v)
ANCRENE WISSE

- Rule for Anchoresses
- Found in four related manuscripts from 1225-1250
- Copied in English West Midlands (near Welsh border)
- BL, Cotton Cleopatra C.vi, f.4r.
LITURGICAL PATTERN OF THE ANCRENE WISSE

- On Rising
  - Memorial of the Holy Spirit
  - Prayer to the Sacrament
  - Brief address to Cross (language taken from Hours of Holy Cross)
  - 5 Hail Marys/greetings to Saints
  - Matins of the Holy Spirit/ Matins/Lauds of BVM
  - Lauds of Dead
- Prime of the Holy Spirit/ Prime of the BVM
- Tierce of the Holy Spirit/ Tierce of the BVM
- Mid-morning
  - 7 Penitential Psalms + Litany
  - 15 Gradual Psalms

- Sext of the Holy Spirit/ Sext of the BVM
- Meditation on the Passion & the 5 Wounds
- Nones of the Holy Spirit/Nones of the BVM
- Meditation on the 5 Joys of Mary
- Vespers of the Holy Spirit/ Vespers of the BVM
- Vespers of the Dead
- Compline of the Holy Spirit/ Compline of the BVM
- Matins of the Dead
ADDITIONAL PRAYER MATERIAL FROM THE ANCRENE WISSE

• Sets of Pater Nosters
  • 5 Paters + Memorial of Trinity
  • 5 Paters + Memorial of Passion
  • 7 Paters + Memorial of the Holy Spirit
  • 12 Paters + Memorial of Apostles
  • 6 Paters + Memorial for Mercy

• Passion Meditations
  • 5 Psalms with antiphons and collects—essentially an Office constructed around a single psalm repeated 5 times, but with 5 different psalms.

• Marian Meditations on the 5 Joys
OWNERSHIP OF THE LOFTIE HOURS

• This book belongs to Margriete rogm[arie?] who lives in the spe[..]sen hof in Brussels; inscription partially erased but partly legible under ultraviolet light